



God's Church

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Zach Sigmon

Josiah Jacobsen

♩ = 108

Piano

1. God's church— the Fath - er's fa - mi - ly— A -
church— the Son's be - lov - ed bride— By
church— the Ho - ly Spi - rit's home— A
church— this bo - dy ga - thered here— As

C F Am

4

F G⁷(sus4) G D_m

- dop - ted, though once e - ne - mies. Now "Ab - ba, Fath - er!"
sin - less blood is pu - ri - fied. His bo - dy bro - ken
tem - ple built with liv - ing stones. We of - fer God our
child - ren, tem - ple, bride so dear, We pray for un - i -

7

Am G/B C F D_m G C

is our cry As heirs of glo - ry from on high.
for our sin Un - ites each mem - ber bound to him.
ran - somed lives, By grace a fra - grant sa - cri - fice.
- ty and grace; For ho - ly love to spread his praise.



11 F G Am C

O church, re - joice to know and love the Tri - une

Detailed description: This system contains measures 11, 12, and 13. The treble clef staff has a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff has a bass line starting with a half note C3, followed by quarter notes G2, F2, E2, and D2. Chords are indicated above the staff: F (measures 11-12), G (measure 12), Am (measure 13), and C (measure 13).

14 Em F F G Am

God who reigns ab - ove! With life and voice we worsh - ip

Detailed description: This system contains measures 14, 15, and 16. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. Chords are indicated above the staff: Em (measures 14-15), F (measures 15-16), F (measure 16), G (measure 16), and Am (measure 16).

17 C Am⁷ G C

One— We worsh- ip Fath-er, Spi - rit, Son!

1., 2., 3.

2. God's
3. God's
4. God's

Detailed description: This system contains measures 17, 18, 19, and 20. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. Chords are indicated above the staff: C (measures 17-18), Am⁷ (measures 18-19), G (measure 19), and C (measures 19-20). Measure 20 is a first ending with a repeat sign and a first ending bracket. The lyrics '2. God's', '3. God's', and '4. God's' are listed to the right of the first ending.